

(1)

U.G. Intermediate Examination 2020

Kishore Bharati Bhagini Nivedita College (Co-Ed)

ENGLISH – HONOURS

CC4 PAPER

Full Marks: 10 (Internal) + 32

Time: 2 Hours

Candidates are required to give their answers in their own words as far as practicable.

Groups and question numbers should be clearly mentioned above each answer.

*Answer scripts should be mailed to: Englishdepartmentkbbnc@gmail.com &
anindita.mitra88@gmail.com*

Group A

INTERNAL – 10 Marks

2x5 = 10 Marks

1. **Answer any five of the following questions in not more than two sentences:**

- a) Name the sonnet sequence of Edmund Spenser from which *One day I wrote her name* is taken? To whom is the sonnet dedicated?
- b) Where did the poet write the name of her beloved in *One day I wrote her name*? What happened to it?
- c) Why does the Wife of Bath consider herself an expert on marriage?
- d) Why does the Wife of Bath call three of her husbands to be ‘good husbands’?
- e) To whom is Shakespeare’s *Sonnet 18* dedicated?
- f) Why does Shakespeare in *Sonnet 18* say “In eternal lines to time thou grows’t”?

(2)

- g) In Shakespeare's *Sonnet 130* with what does the poet compare her mistress' hair?
- h) What does the poet wonder about at the beginning of the poem *The Good Morrow*?
- i) Mention one of the metaphysical conceits that Donne uses in *The Good Morrow*.
- j) On what theme is Marvell's *To his Coy Mistress* based?

Group B

16x 2 = 32 Marks

2. **Answer any two of the following questions within 500 words each –**

- a) Write a brief critical note on the Abdication Scene of Marlowe's *Edward the Second*.
 - b) How do the witches set the tone of Shakespeare's *Macbeth*? Discuss.
 - c) Comment on the role of Feste in Shakespeare's *Twelfth Night*.
 - d) What purpose does the disguise of Rosalind serve in forwarding the plot of Shakespeare's *As You Like It*? Elucidate.
 - e) Examine how Chaucer uses first person narration to present the character of the Wife of Bath.
 - f) Discuss the characteristics of Metaphysical poetry in reference to Donne's *The Good Morrow* and Marvell's *To his Coy Mistress*.
 - g) Attempt a critical analysis of either Shakespeare's *Sonnet 18* or *Sonnet 130*.
 - h) How did Edmund Spenser vow to eternize the name of his beloved? Explain with reference to *One day I wrote her name*.
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