

U.G. Intermediate Examination

Kishore Bharati Bhagini Nivedita College (Co-Ed)

2020

English-Honours & General

Paper : SECB One & Two

Full Marks – 40 +10.

Time: Two Hours.

Examinees must send the scanned copies of their answer scripts to following email accounts:

I. Englishdepartmentkbbnc@gmail.com

&

II. nilaanjanaa@gmail.com

Students are requested to address the internal examination as a separate segment.

Candidates are required to give their answers in their own words as far as practicable.

1) Answer any one of the following questions. 20 marks. (600 words)

(A) Critically appreciate

OR

Write a substance with critical note of the following poem.

WHEN I am dead and over me bright April

Shakes out her rain-drenched hair,

Tho' you should lean above me broken-hearted,

I shall not care.

I shall have peace, as leafy trees are peaceful

When rain bends down the bough,

And I shall be more silent and cold-hearted

Than you are now.

(B) Discuss briefly how does creative writing help to develop imaginative sympathy with experience of other in the character of a person?

2) Answer any one of the following questions. 20 marks. (600 words)

(A) Write an essay on following topics

The representation of women character defying the conventional femininity in a movie you have watched or a book you read.

Or

Present your argument in favour of or against the reservation policy of government in securing reserved sit in academic institutions.

Or

Give an account of a trip you undertook which you often remember to draw a relief from daily boredom.

(B) Compose a short poem.

(C) Write a short story using the icons:

A black cat, whistling of the wind and the waning moon.

OR

A shoe, a remote picnic spot and a river.

OR

A pencil, a piece of bread and a dream.

Internal Examination

Answer any five of the following questions. $5 \times 2 = 10$ marks.

- (A) The mention of I) year of publication II) year of author's birth III) Year of writing of the book is compulsory in citing sources.
- (B) What style or format is followed in citing sources?
- (C) The distinctive characteristic of a poem is (I) rhythm (II) rhyme III. Stanza IV. None of the above.
- (D) A short story narrates a scene (I. Elaborately II. With a flair to make it a piece of poetry III. As much as required to achieve the desired effect.
- (E) Is it correct that to write a substance one must provide a title to it?
- (F) A critical appreciation of a piece I. Should strictly limit itself within the analysis of the text II. May refer to other writings III. May require reference and personal comment along with textual analysis.
- (G) The speaker of a lyric is I. The author II. The lyric/poetic persona III. Two characters.
- (H) Is there any lent to be suggested for writing a short story?