Department of English Teacher's Profile

Name : Dr. Nilanjana Sen

Designation : Assistant Professor

Year of Joining : 10/11/2005

Educational Qualifications:

- Masters of Arts in English PhD
- Research Area: Indian English Drama
- FDP Courses completed: 4
- Training Courses Completed: 2
- Award or Recognition or educational achievement: ------
- Total Paper Published : 5
- Total Paper Presented in International, National and State Level Seminars : International level-3, National level-4, State level-2
- Seminars Attended (without paper):6
- Webinars Attended :14
- Invited as a resource person by University and Colleges: 1.Distance courses of R.B.U and N.B.U. 2. N.S.O.U. 3. Moynaguri College 4. New Alipore College & Khidirpur College under Teacher exchange Programme.
- Total Teaching Experience on substantive post : Seventeen years
- Total Teaching Experience on non-substantive post: One and a half year
- Membership : External Counselor, Committee for Disability Southfield College
 Darjeeling



PUBLICATION IN JOURNALS AND BOOKS

| SI. No. | Title with page no. | Book (Ed. & Pub.) / Journal title | ISSN/ISB N No. | Whether peer reviewed. | No. of Co- author | Whether you are the main author |
|------------|---|--|---------------------------|---------------------------|----------------------|---------------------------------|
| | Dance Like a Man Revisiting the Title (303- 318) | Indian Drama In English (Ed. Kaustav Chakraborty, Pub. PHI Learning Pvt Ltd.) | 978-81- 203- 4289-7 | No | Nil | NA |
| | Hemmingway 's Love and War Cocktail: Re- experiencing A Farewell to Arms | Hemmingway 's A Farewell to Arms: Critical Appraisal Jaydip Sarkar Book Way | 978-93- 81672-12-9 | No | 1 | Yes |
| | Concern for Belongingness : Visual impairment and the Anxiety of Intimacy pp92-100 | THE ANXIETY OF INTIMACY | 00972 - 1401 | | Nil | NA |
| | The "Dangerous" deity(73 – 79) | Research Chronicler | 2347-5021 | Yes | Nil | NA |
| | Detering Gendering | | | | | |
| | Looking at Marritocracy from an Other Window: | | | | | |

Training Programme

| Sl. No | Programme | Duration | Organized by |
|--------|---|---|--|
| 1. | Sensitivity/ Awareness/Motivation Workshop | 27 th to 31 st March, 2009 | Centre for Women's Studies P.D. Women's College Jalpaiguri |
| 2. | Orientation Programme | January 6 th to February 2 nd 2010 | UGC ASC Of NBU, DARJEELING |
| 3. | Training of Trainer (ToTs) Workshop | 21 st to 26 th September 2011 | Centre for Women's Studies P.D. Women's College Jalpaiguri |
| 4. | Refresher Course in Human Rights | 4 th to 24 th January 2012 | UGC ASC Of NBU, DARJEELING |
| 5. | Refresher Course in English | 02.03.2017 to 22.03.2017 | UGC HRDC Of NBU, DARJEELING |
| 6. | STC in Interpreting Gender at its Intersections | 27 th November to 3 rd December 2018 | UGC HRDC Jadavpur University Kolkata |

Papers presented in Conferences, Seminars, Workshops, Symposia

| Title of the paper presented | Title of Conference/ Seminar | Organized by | Whether International/ National/State/ Regional/College or University level |
|---------------------------------------|--|--|---|
| Blindness as a Trope for Disablity | De-Stereotyping Indian Body and Desire | Southfield College | National (UGC Sponsored) |
| Disability: A Metaphor for | Women's Empowerment | P. D. Women's | National (UGC |
| Feminine Lack | In India: Different Facets | College | Sponsored) |
| How stand Still in an Ever | Intimacy and Belonging in | IIAS | International |
| Moving Earth: | Contemporary India | | |
| Margins intersecting: | Environment, Peace & | Surya Sen | International |
| Woman, folk Goddess, | Morality: East & West | Mahavidyalaya, | |
| Disabled and finally | | Siliguri in | |
| NATURE | | Collaboration with | |
| | | ICCAE, NC. U.S.A. | |
| | paper presented Blindness as a Trope for Disability Disability: A Metaphor for Feminine Lack How stand Still in an Ever Moving Earth: Margins intersecting: Woman, folk Goddess, Disabled and finally | paper presentedConference/ SeminarBlindness as a Trope for DisablityDe-Stereotyping Indian Body and DesireDisability: A Metaphor for Feminine LackWomen's Empowerment In India: Different FacetsHow stand Still in an Ever Moving Earth:Intimacy and Belonging in Contemporary IndiaMargins intersecting: Woman, folk Goddess, Disabled and finallyEnvironment, Peace & Morality: East & West | paper presentedConference/ SeminarBlindness as a Trope for DisabilityDe-Stereotyping Indian Body and DesireSouthfield CollegeDisability: A Metaphor for Feminine LackWomen's Empowerment In India: Different FacetsP. D. Women's CollegeHow stand Still in an Ever Moving Earth:Intimacy and Belonging in Contemporary IndiaIIASMargins intersecting: Woman, folk Goddess, Disabled and finally NATUREEnvironment, Peace & Morality: East & WestSurya Sen Mahavidyalaya, Siliguri in Collaboration with |

| 5. | The "Dangerous" deity | Counter-Cultures of | Southfield College, | National (UGC |
|----|-----------------------------|-----------------------------|-----------------------|----------------------|
| | Demanding Deification: | Indian Women: | Darjeeling in | Sponsored) |
| | | | Collaboration with | |
| | | | Centre for Women's | |
| | | | Studies, NBU | |
| 6. | Policed Conceptual | Establishing Identities | Bhangar | State |
| | Terrain; Preventing from | and Negotiating Social | Mahavidyalaya | |
| | performing Gender. | Climates: | | |
| 7. | An "Other" Aspect of Child | Combating Child | Moynaguri College in | International (ICSSR |
| | Trafficking | Trafficking: Vulnerability, | Collaboration with | Sponsored) |
| | | Efforts and Challenges | Department of | |
| | | | Lifelong Learning and | |
| | | | Extension NBU | |
| | | | | |
| 8. | " Sick Persons are | Sickness & Isolation | Eng. Dept. KBBNC in | Nation Webinar |
| 0. | Prohibited Here": | Sickness & Isolation | Collaboration with | |
| | Prohibited Here 1 | | Southfield College | |
| | | | | |
| | | | Darjeeling | |
| 9. | Challenges and Prospects | Awareness Programme | Barasat Government | State |
| | of Differently Abled in the | on the Protection of | College | |
| | Post Pandemic World | Rights & Equal | | |
| | View | Participation for the | | |
| | | differently Abled | | |
| | | | | |