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P (2<sup>nd</sup> Sm.) – English –H–CC-3/CBCS

U.G Intermediate Examination

**Kishore Bharati Bhagini Nivedita College (Co-Ed.)**

**2020**

English – Honours

**Paper : CC3**

Full Marks – 32 + 10

Time – 2 hrs.

Candidates are requested to address the internal examination as a separate segment.  
Candidates are required to give their answers in their own words as far as practicable.

**Candidates have to send the scanned answer scripts via e-mail to the following accounts:**

[Englishdepartmentkbbnc@gmail.com](mailto:Englishdepartmentkbbnc@gmail.com) & [agni17jun@gmail.com](mailto:agni17jun@gmail.com)

**Group A**

**16 Marks**

**Answer any one of the following questions within 500 words -**

1. Discuss any two feminist issues addressed by Kamala Das in '*Introduction*'.
2. 'Home is where we have to gather grace' – Describe the concept of 'home' as depicted in Ezekiel's '*Enterprise*'.
3. How did the old poets portray the river Vaikai in Ramanujan's poem '*A River*'? Do you think those portrayals only showed one side of the coin?
4. "'*Our Casuarina Tree*' is more than the poetic evocation of a tree; it is recapturing the past, and immortalizing the moments of time so recaptured.' – How far do you agree with this analysis of K.R.Srinivasa and why?
5. Discuss in detail the central theme of Derozio's poem '*To India, My Native Land*'.

**Group – B**

**16 Marks**

**Answer any one of the following questions within 500 words –**

1. Comment on Bankim's treatment of the theme of marriage in '*Rajmohan's Wife*'.
  2. Comment on the significance of the title of '*Rajmohan's Wife*'.
  3. Comment on the significance of the title of Mahesh Dattani's play '*Bravely Fought the Queen*'.
  4. Critically analyse the characters of Jiten and Nitin as depicted in '*Bravely Fought the Queen*'.
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**INTERNAL EXAMINATION**

**5 x 2 = 10 Marks**

**Answer any five of the following questions –**

1. ‘...Observed and put down copious notes’

What is being referred to in the quoted section by Ezekiel in ‘**Enterprise**’?

2. ‘A creeper climbs, in whose embraces bound  
No other tree could live...’

The ‘creeper’ in the abovementioned section from ‘**Our Casuarina Tree**’ is compared with a snake. Which kind of snake is mentioned in the poem in relation to the ‘creeper’?

3. ‘Don’t write in English, they said’

Why was Kamala Das told not to write in English?

4. ‘We’d heard her praise sung so often.  
So bravely fought the Rani of Jhansi  
So bravely fought the manly queen...’

Who utters the Hindi version of the abovementioned poem, “Khoob ladi mardani woh toh...”, in Dattani’s ‘**Bravely Fought the Queen**’?

5. Whose music is playing at the opening of the play ‘**Bravely Fought the Queen**’?
6. What are the names of the cows in Ramanujan’s poem ‘**A River**’?
7. What circled round the brow of ‘My country’ as mentioned in Derozio’s ‘**To India, My Native Land**’?
8. Who were waiting to enter ‘the Great Temple’ in Jayanta Mahapatra’s ‘**Dawn at Puri**’?
9. Who was the husband of Hemangini in ‘**Rajmohan’s Wife**’?
10. Which character hanged himself at the end of ‘**Rajmohan’s Wife**’?
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