

(1)

U.G. Intermediate Examination 2020

**Kishore Bharati Bhagini Nivedita College (Co-Ed)**

ENGLISH – HONOURS

**SECOND PAPER**

Full Marks: 100

Time: 2 Hours

*This question paper has been framed combining the syllabi as regulated by the University of Calcutta in the years 2010 and 2017.*

*Candidates are required to give their answers in their own words as far as practicable. Groups and question number should be clearly mentioned above each answer.*

*Answer scripts should be mailed to: [Englishdepartmentkbbnc@gmail.com](mailto:Englishdepartmentkbbnc@gmail.com) & [anindita.mitra88@gmail.com](mailto:anindita.mitra88@gmail.com)*

**Group A****30 x 2 = 60 Marks****1. Answer any two of the following questions within 600 words each –**

- a) Write a brief note on the Invocation of Milton's *Paradise Lost Bk 1*.
- b) Comment on Robert Browning's poem *My Last Duchess* as a dramatic monologue.
- c) Discuss Wilfred Owen's *Strange Meeting* as a representative anti-war poem.
- d) How would you form the image of Satan from his speeches in Milton's *Paradise Lost Bk 1*. Discuss with illustrations from the text.
- e) Analyse Yeats' *An Acre of Grass* as a poignant depiction of poetic inspiration and creative activity in old age.
- f) Attempt a brief critical appreciation of *In My Craft or Sullen Art* by Dylan Thomas.

(2)

- g) Write short notes on any **three** of the following: Carpe Diem, Epic, Pastoral Elegy, Refrain, Satire, Caesura.
- h) Analyse the mock heroic characteristics in Alexander Pope's *The Rape of the Lock*.
- i) Discuss Tennyson's *Ulysses* as a representative Victorian poem.
- j) How does the derisive nature of Shakespeare's *Sonnet 130* act as a compliment to the dark lady? Discuss.
- k) Discuss T.S. Eliot's *Preludes* as an exploration of the solitary existence of modern life.
- l) Attempt a brief critical appreciation of Hopkins' *Pied Beauty*.

**Group B**

**20x 2 = 40 Marks**

**2. Answer any two of the following questions within 400 words each –**

- a) Comment on the symbolism of William Blake's *The Tyger*.
  - b) Trace Keats' journey of maturation as a poet from *Ode to a Nightingale* to *To Autumn*.
  - c) Discuss the characteristics of metaphysical poems in reference to Donne's *the Good Morrow* and Marvell's *To his Coy Mistress*.
  - d) Trace the journey of Wordsworth's poetic maturity as expressed in the poem *Tintern Abbey*.
  - e) Comment on the role of imagination in Coleridge's *Kubla Khan*.
  - f) Analyse P.B. Shelley's *To A Skylark* as a lyric.
  - g) Attempt a critical appreciation of P.B. Shelley's *Ode to the West Wind*.
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