

KISHORE BHARATI BHAGINI NIVEDITA COLLEGE (CO-ED)

DEPARTMENT OF ENGLISH

Affiliated to University of Calcutta

Programme Specific Outcome (PSO) and Course Outcome (CO)

Name of the programme: B.A. Honours in English (Under CBCS)

Year of Introduction: Session 2018-19

Programme Specific Outcome (PSO):

At the end of the program, a student should be able to:

- **PSO1:** Understand the society through different perspectives and engage in a fruitful manner to enrich it as it is the duty of any productive citizen.
- **PSO2:** Communicate thoughts with clarity and conviction in the course specific language and understand the language's space in the ever-changing linguistic landscape of the current geo-political atmosphere.
- **PSO3:** Understand the importance of literature in the fabric of modern life and develop critical faculty to analyse the contribution of writers from different time periods, residing in different geographical spaces and writing in different languages.
- **PSO4:** Utilise the skill enhancing linguistic, grammatical and communicative lessons to secure a potential livelihood by plying their knowledge in various fields of employment.

Course Outcome (CO) Core Course

SEMESTER -1

ENGA CC 1: History of Literature and Philology (6 credits per week)

➤ **CO 1:** This paper tackles two crucial aspects concerning the study of literature – first it traces the chronological progression of English literary works, and the philology section informs the growth and structure of the English language itself. It offers a comprehensive view English literary history commencing with the Old English era up to the Modern age, providing an account of the treatment of various literary genres through the ages while considering the central and peripheral genres of each age. English philology studies extent of influence and exchanges made by certain foreign languages on the English language through sustained and regular interaction. It provides an understanding of the nature of these interactions by studying the vocabulary of a language. Philology provides an insight into the construction and development of a particular language through processes such as word formation and other linguistic and grammatical inputs.

ENGA CC2: European Classical Literature (6 credits per week)

➤ **CO 1:** The paper starts by building a social and intellectual background of the Classical age before delving into the works of Greco-Roman authors such as Homer, Sophocles, Plautus, Ovid and Horace. These authors have a profound influence on later English literary practitioners. Almost every age past the Renaissance has its own understanding of the Classical age, imbibing traits thereon which help them voice their concerns. This paper is key to forming a certain critical perception which later helps identify various classical allusions and theories.

SEMESTER - 2

ENGA CC 3: Indian Writing in English (6 credits per week)

➤ **CO 1:** A familiarisation with Indian authors such as Toru Dutt, Kamala Das, Nissim Ezekiel, Jayanta Mahapatra, Mahesh Dattani, who have written about native themes in the English language forms the major concern of this paper. It provides a kaleidoscopic view of Indian authors who have voiced their issues in the tongue of their colonisers. It is an intriguing paper, identifying the conflicts and turmoil of the colonial subject. It also has a poem by Derozio, which offers an interesting view of an Imperial subject eulogising India. This paper charts the colonial impact on Indian literary imagination.

ENGA CC 4: British Poetry and Drama (14th-17th century) (6 credits per week)

➤ **CO 1:** Before progressing into the literary works of Chaucer, Shakespeare and the Metaphysical poets, this paper locates the socio-cultural and intellectual backdrop of the age. Chaucer's Prologue to the 'Wife of Bath' critiques the feudal system, an extract from Spenser's *Amoretti* celebrates the ushering of the Petrarchan norm into English while Shakespeare's sonnets !8 and !30 establish the anti-norm. The Metaphysical authors revolutionised poetry writing through unprecedented use of rhetoric in the English language, simultaneously encouraging a certain form of secularisation of knowledge. It includes the great Senecan tragedies that Shakespeare and Marlow created for the vastly unlettered !6th century audience and also makes space for a Shakespearean comedy. The paper follows the medieval age making way for the Renaissance. It facilitates the understanding that the literature can provide a socio-cultural, politico-economic, cerebral critique of its time.

SEMESTER - 3

ENGA CC 5: American Literature (6 credits per week)

- **CO 1:** The course offers the students a scope to get familiarized with a very significant stream of literature other than British, i.e. American literature, across the genres like poetry, drama, novel by such iconic literary figure as Robert Frost, Sylvia Plath, Walt Whitman, Langston Hughes, Edgar Allan Poe, Ernest Hemingway, F Scott Fitzgerald, William Faulkner, Arthur Miller.
- **CO 2:** In this course, the students are introduced to the literary, cultural and political history, the social set-up and the ideological tradition of America as well.

ENGA CC 6: Popular Literature (6 credits per week)

➤ **CO 1:** The course on Popular Literature exposes the learners to the complex sociocultural strata explored through a selection of texts based on popular Culture of South Asia as well as the western world. A combination of delight and instruction could be experienced with texts like Herge's *Tintin*, Sukumar Ray's *Abol Tabol*, Agatha Christie's *The Murder of Roger Ackroyd* and Lewis Carroll's *Through the Looking Glass*. Students acquire a critical insight into the operations of socially codified identities like gender, sexuality, class, race, ethnicity and others through an exploration of different theories and framework of understanding and interpretation of popular culture.

ENGA CC 7: British Poetry and Drama (17th-18th Century) (6 credits per week)

- **CO 1:** The course is designed to introduce the students to the British literature during seventeenth and eighteenth century to deepen their understanding about the late Renaissance period, its decadent aftermath, Restoration and Augustan period with a selection of representative texts like John Milton's *Paradise Lost*, Alexander Pope's *The Rape of the Lock*, John Webster's *The Duchess of Malfi* & Aphra Behn's *the Rover*.
- **CO 2:** The students' take away from this course is an insight into British history and how a particular socio-political milieu of an era gives birth to particular genres, be it the Comedy of Manner, an epic or a Mock-epic.

SKILL ENHANCEMENT COURSE

SEC A2: Business Communication (2 Credits)

- **CO 1:** Business communication starts by giving a vivid idea about its concerns. It aims to develop communicative skills by teaching report writing, formal letter writing, minutes writing. It also encompasses electronic correspondence. This paper is a thoroughly technical in its approach and works upon building communicative powers.

SEMESTER - 4

ENGA CC 8: 18th century British Literature (6 credits per week)

- **CO 1:** This paper helps understand the changing society and politics of the eighteenth-century England and the new emerging prose literature that reflects the time which saw the rise of a new genre - the novel. Texts are carefully chosen to highlight the satiric elements of the literature.
- **CO 2:** Placing Gray side by side Johnson, the paper highlights the subterranean presence of different literary trends challenging Neo-classical dominance.

ENGA CC 9: Romantic Literature (6 credits per week)

- **CO 1:** This paper is especially interesting as it introduces the great romantic stalwarts like Blake, Coleridge, Wordsworth, Shelley, Keats and Charles Lamb to students. They are taught the new revolution what is known as the romantic movement in England. The students also get an opportunity of encountering the anachronistic work *Frankenstein* by Mary Shelley.

ENGA CC 10: 19th century British Literature (6 credits per week)

- **CO 1:** Victorian times, society, art and literature are the contents in this paper. Apart from reading the major Victorian poets and new genres like dramatic monologue, pupils are encouraged to read three masterpiece novels that clearly epitomise the contemporary literature. They are also introduced to the first major female novelist through reading Jane Austen.

SECB2: Academic Writing and Composition (2 credits)

- **CO 1:** Academic writing and composition focuses upon building a critical and analytical perspective towards reading literary texts. It calls upon the application of rhetoric and prosody. It also has technical aspects pertaining to the rules and methodology of citation. The inclusion of the literary essay necessitates a profound knowledge of literature concurrently with current affairs. It is a necessary, technical, practical paper immensely needful to inform the critical thinking ability.

SEMESTER - 5

ENGA CC 11: Women's Writing (6 credits per week)

- **CO 1:** This paper is absolutely interesting as it comprises of writings by female authors exploring genres ranging from the foundational feminist texts to poems, novels, short stories and memoirs. Feminist ideas and concepts, most importantly, voices of women even from the "third world" countries like India are heard and taught in this paper. The paper aims at gender sensitization through the articulation of woman's challenges and rights across the ages.

ENGA CC 12: Modern British Literature (6 credits per week)

- **CO 1:** This paper explores first half of the twentieth century literature. Many complex ideas are abundant in poetry, fiction and criticism. The complex cultural phenomenon of Modernism in British literature was responsible for a complete paradigm shift, and a selection of texts by T. S. Eliot, W. B. Yeats, Wilfred Owen, Joseph Conrad, D. H. Lawrence and G. B. Shaw represented the major trends of this critical time.

Discipline Specific Electives ENGA DSE A-1: Indian Literature in Translation (6 credits per week)

- **CO 1:** This course introduces yet another new area with modern Indian authors in English translation. Students are exposed to diverse cultural experience and logistics of translation reading

the literary works of authors as varied as Rabindranath Tagore, Ismat Chughtai, Fakir Mohan Senapati, Prem Chand, Vijay Tendulkar, G. M. Muktibodh and Amrita Pritam.

ENGA DSE B-1: Literary Types (6 credits per week)

➤ **CO 1:** This paper includes literary types or genres like tragedy, comedy and short story, figures of speech and prosody. Students get to learn about different literary types and their differences. Rhetoric and meters and their variations are also interesting and useful to them. A very important outcome of this course is the enhancement of the students' ability of scansion.

SEMESTER - 6

ENGA CC 13: Modern European Drama (6 credits per week)

- **CO 1:** The course provides the students with an exposition to the unprecedented changes that took place in all sectors of European life at the advent of twentieth century and was reflected through prescribed texts of the great masters like Henrik Ibsen, Bertolt Brecht and Samuel Beckett.
- **CO 2:** Students also acquire a glimpse of the innovative and experimental technique with which these writers subverted the traditional literary content and modes of expression. They are introduced to concepts like epic theatre, absurdism and the alienation effect which is a product of the contemporary chaotic cultural climate.

ENGA CC 14: Postcolonial Literature (6 credits per week)

- **CO 1:** The course aspires to engage students in a dialogue with the Post Colonial Literature with which they can easily identify. It contains original texts as well as texts translated into English from the formerly colonized spaces across the world which helps to develop a critical understanding of the basic historical, cultural and theoretical tenets of Post Colonial issues.
- **CO 2:** Being familiarized with a mode of critical interpretation from Post Colonial perspective apart, the students develop an understanding of the processes of identity formation and also an interest in an interdisciplinary approach to literature as a whole.

Discipline Specific Electives ENGA DSE A-3: Partition Literature (6 credits per week)

- **CO 1:** The partition of the Indian sub-continent inflicted the deepest wound on the body of post-independence India, the tremor still being felt in various facets of Indian life. The Partition Literature sensitizes the students with the sense of suffering, uprootedness, sexual abuse, extreme physical violence and psychological trauma associated with the event through the texts like 'The Marooned' by Protiva Basu, 'The Final Solution' by Manik Bandyopadhyay, 'Toba Tek Singh' by Sadat Hasan Manto, 'The Shadow Lines' by Amitava Ghosh, 'After Death: Twenty Years' by Birendra Chattopadhyay, 'Rehabilitation' by Shankha Ghosh and 'Twenty-sixth January' by Sahir Ludhianvi.
- **CO 2:** This course also acquaints the students with a very important episode that influenced the course of the national history of India and present socio-political scenario.

ENGA DSE B-3: Autobiography (6 credits per week)

- **CO 1:** This course introduces students to the rather less familiar literary genre of Autobiography of diversely talented personalities like Rabindranath Tagore, M. K. Gandhi, Binodini Das and Nirad C. Chaudhuri. They understand that along with being the description of lived experience, how an author's own ideology shapes the very

reality which they record, and thus the border between the subjective and objective gets unstable.

- **CO 2:** Students also appreciate the fact that being the self-expression, an autobiography becomes a document of the contemporary socio-cultural realities and ideological trend which the authors either replicate or take a stand against.

The option for ENGA DSEA-2, DSEA-4, DSEB-2 and DSEB-4 are not offered.

Presently the college has adopted NEP.