KISHORE BHARATI BHAGINI NIVEDITA COLLEGE (Co-Ed) 148, Ramkrishna Sarani, Behala, Kolkata-700060.

> ESTD-2001 Website: <u>www.kbbnc.ac.in</u> Email Id: kbbncollege@gmail.com



5.1.2 Following capacity development and skills enhancement activities are organised for improving students' capability

#### 2. LANGUAGE AND COMMUNICATION SKILS

Year	Name of the capacity development and skills enhancement program	Period (from date - to date)	Number of students enrolled	Name of the agencies/experts involved with contact details (if any)		
2022-						
	LANGUAGE AND COMMUNICATION					
2023	SPOKEN ENGLISH	16 MAY - 02 JUNE	183	KISHORE BHARATI BHAGINI NIVEDITA COLLEGE (CO-ED), DEAPRTMENT OF ENGLISH		





DEPARTMENT OF ENGLISH

# ADD-ON COURSE 2022-23

AN ENDEAVOUR TOWARDS FUTURE FOOTSTEP

## COURSE TITLE:

# SPOKEN/CONVERSATIONAL ENGLISH

KISHORE BHARATI BHAGINI NIVEDITA COLLEGE (CO-ED) 148, R. K. SARANI, KOLKATA 700060.

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# ADD ON COURSE PLAN SPECIFICATION Subject Name: English

A. Basic Information:

Course title	Spoken English
Name of Course Coordinator	Dr. Nilanjana Sen
Credit Hours	30
Programmes in which the course is offered	B.A/B.Sc./B.Com (Honours and General)
Level/Year at which this course is offered	Even Semester

#### **B.** Course Objectives:

The Department of English, Kishore Bharati Bhagini Nivedita college, Behala has agreed upon introducing an add-on course in Spoken English during the summer recess of 2023 for its own students. The department has found it worthwhile to attach another supplementary programme to the ongoing honours and general B.A. courses. A clear grasp on the English language is often an edge in career advancement possibilities. The department, along with the institution, have conceded upon the following objectives while proffering this programme:

1)Many students are often found be lacking in their English language skills. This course can enhance their linguistic abilities.

2) A student, after having attained her/his college degree, irrespective of acquiring tremendous dexterity in writing, might require a strong command over the spoken tongue which, in turn, peaks ones professional possibilities.

3) There are many people in our society who could not perfect their English accent and pronunciation. The accent though is quite natural, but the pronunciation of any language can be learnt and mastered, though it needs continuous practice for over a considerable length of time. This new initiative is bound to improve the pronunciation of the learners.

4) The new programme has arranged innovative classes, such as, preparation for mock interviews, extempore speeches, debates, recitation et al to offer an extra edge to the undergraduates

5) Knowledge of Working and Business English is also on the agenda kna

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6) Spoken English shall also be supplemented by writing practices in class rooms beyond the existing curriculum.

#### C. Course Description:

Module/Week	Unit	Credit	Hours
Module 1:	Objective of the course.	1	1
General	D 11 d 1 11 1	-	
Introduction	Breaking the glass ceiling and		
o Spoken	establishing rapport.	_	
English	Familiarizing learners with the course content.		
<b>Module 2:</b>	Sounds of English language and basic	4	4
Vocabulary	phonetics.	_	
and	Vowel and consonant.	_	
Pronunciation	Diphthong.	-	
	Silent letters.	_	
	Synonyms, antonyms, homonyms,		
	homophones.	-	
	One-words substitutions.		
	Foreign loans.		
	Idioms and phrases.		
	Accent.		
	Exercise		
MODULE 3:	Parts of speech.	6	6
Basic rules of	Articles.		
grammar for	Gerand, participle and infinitive.		
raming	Tense.		
sentences	Person and number.		
	Joining and splitting.		
	Punctuations.		
	Different kinds of sentences (I) Based		
	on meaning: Assertive (affirmative and		
	negative), imperative (order, advice,		
	request), interrogative (using "be"		
	verb, using "do" verb, "wh" question),		
	exclamatory, optative.		
	(II) Based on structure: Simple,		
	Compound, complex.	(e)	1

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Transformations of sentences (change		
Written test		
Simple spoken conversation:	6	6
(weather, time, apparel, food habits,		
culinary, fashion, sports, medical		
world, experience sharing etc).		
Picture card reading (observation and		
description).		
Dractice		6
Grasping the meaning after listening to	6	0
a passage read aloud.		
Comprehension of meaning by		
listening to audio visual medium.		
	6	6
Extempore.		
Demo on telephone conversation.		
Narration of a story.		
Collecting information to prepare a		
speech on an event.		
Anchoring.		
Mock-interviews: personal		
introduction.	1	1
Collecting feedback.	0.99991	
ODULE 7:Collecting feedback.oncludingOptional performance.ssion/FinalInteraction in English.		
Interaction in English.		No. on other
	30	30
	Transformations of sentences (change of voice, change of mode of narration, change of degree). Written test Simple spoken conversation: Greeting and courtesy. Oral commands. Conversation on different topics (weather, time, apparel, food habits, culinary, fashion, sports, medical world, experience sharing etc). Picture card reading (observation and description). Fluency. Practice Grasping the meaning after listening to a passage read aloud. Comprehension of meaning by listening to audio visual medium. Mock test Extempore. Demo on telephone conversation. Narration of a story. Collecting information to prepare a speech on an event. Anchoring. Mock-interviews: personal introduction. Collecting feedback. Optional performance. Interaction in English.	of voice, change of mode of narration, change of degree).Written testSimple spoken conversation:6Greeting and courtesy.6Oral commands.6Conversation on different topics (weather, time, apparel, food habits, culinary, fashion, sports, medical world, experience sharing etc).6Picture card reading (observation and description).6Fluency.9Practice6Grasping the meaning after listening to a passage read aloud.6Comprehension of meaning by listening to audio visual medium.6Mock test6Demo on telephone conversation.6Narration of a story.6Collecting information to prepare a speech on an event.4Anchoring. Mock-interviews: personal introduction.1Optional performance. Interaction in English.1

Assessment:

Module wise Assessment (40%) Culminating Review (30%) Classroom Participation and mutual interaction (30 %)

D. Course Components (total contact hours): Verbal and Written Test: 6 hours Lecture: 24 Hours

Additional study/learning hours required of the students:12 hours

Scheduling of evaluation and Task for students : As and When required

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### Self- Assessment, Developing the skill through continuous interaction.

### E. Faculty and Staff Requirement for the Course:

Number of Faculty Required: 1 (External Expert) + 5 (Internal facilitators) Number of staff required: 1

F. Learning Resources:

Required Text: Available in the College Library & provided by the teacher personally Electronic Media available

G. Facilities Required:

**Classroom with ICT Facility: Available** 

H. Course evaluation & improvement Methods:

Acquiring Feedback from students on the effectiveness of teaching, Satisfaction of their needs and holistic classroom experience. Strategic planning and required action based on the feedback.

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#### Course Co- coordinator

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DATE	TIME	TOPIC	TEACHER	SIGNATURE
16.05.2023	1 hour +2 hours	GENERAL INTRODUCTION, VOCABULARY AND PRONUNCIATION	ALL & ANINDITA MITRA	Alutra
17.05.2023	2 hours	VOCABULARY AND PRONUNCIATION	ANINDITA MITRA	Anindita Ulitra
18.05.2023	2 hours	GRAMMAR	NILANJANA SEN	N SM
19.05.2023	2 hours	GRAMMAR	NILANJANA SEN	North
22.05.2023	2 hours	GRAMMAR	NILANNJANA SEN	TUM
23.05.2023	2 hours	CONVERSATIONAL SKILL	SIDDHARTHA BISWAS	Asport.
24.05.2023	2 hours	CONVERSATIONAL SKILL	SIDDHARTHA BISWAS	Almar.
25.05.2023	2 hours	COMPREHENSION BY LISTENING	AGNIMITRA ROY	Agnimiter Roy
26.05.2023	2 hours	CONVERSATIONAL SKILL	SIDDHARTHA BISWAS	Anne.
29.05.2023	2 hours	FORMAL AND INFORMAL INTERACTION	MANJISTHA BASU	Que
30.05.2023	2 hours	FORMAL AND INFORMAL INTERACTION	MANJISTHA BASU	Jul
31.05.2023	2 hours	FORMAL AND INFORMAL INTERACTION	MANJISTHA BASU	Juz
01.06.2023	2 hours	COMPREHENSION BY LISTENING	AGNIMITRA ROY	Agnimiter Rog
02.06.2023	2 HOURS + 1 HOUR	CONPREHENSION BY LISTENING, CONCLUDING SESSION	CHITRA AGARWAL & ALL	Chitra Agrained